

Year 11						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topics	<p><i>Macbeth</i></p> <p>Poetry: Powerful people: <i>My Last Duchess</i></p> <p>Revise Language Paper 2</p> <p>Prepare Speaking and Listening</p> <p>Home Learning: <i>A Christmas Carol</i></p>		<p>Poetry Anthology: War and its Aftermath <i>Charge of the Light Brigade, Exposure Bayonet Charge Remains, Poppies War Photographer, Kamikaze</i></p> <p>Home Learning: <i>Lord of the Flies</i></p>	<p>Unseen Poetry</p> <p>Revise Language Paper 1</p>	<p>Revision</p> <p>Teachers to prioritise based on:: Assess Plan Do Review</p>	
Key concepts	<p><i>Macbeth</i>: Unbridled ambition and its consequences</p> <ul style="list-style-type: none"> • Loyalty • Guilt • Innocence • Fate 	<p>Language Paper 2: Features of successful:</p> <ul style="list-style-type: none"> • Letters • Articles • Leaflets <p>Recap Speeches for Sp + List</p>	<p>Presentation of Power and Conflict</p> <p>How a poet's choice of methods shape meaning</p> <p>Significance of context</p>	<p>How to approach an unseen poem</p>		
Knowledge & Understanding Milestones	<p>Context: James 1 Jacobean attitudes to: witchcraft Women Sleep</p> <p>Plot and Structure Characterisation Shakespeare's Language and Style Themes Learning Quotations Answering extract based questions</p>	<p>Revise:</p> <p>Making inferences Summarising Explaining language Comparing writers' viewpoints and perspectives</p> <p>How to write: Letter Article Text for Leaflet Speech</p> <p>Rhetorical devices</p>	<p>What is each poem about?</p> <p>How is language, form and structure used for effect?</p> <p>What is the context for each poem? Time, Culture, Poet</p> <p>Learning Quotations</p>	<p>How to compare two poems.</p> <p>What are the Assessment Objectives for Sections B and C on the exam paper?</p>		

Scaffolding for SEND to ensure quality first teaching.	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	
Careers input	Importance of communication skills: written and oral	Importance of communication skills: written and oral Oral communication Power of rhetoric	Importance of communication skills: written and oral	Importance of communication skills: written and oral	Importance of communication skills: written and oral	
Links (prior knowledge, future knowledge)	Year 9: 'The Dogs of War' (Julius Caesar) Year 12/13: 'Othello'	Year 8: Persuasion Year 9: Powerful Voices 'The Dogs of War' Year 10: 'Good Education'	Year 9: 'Introducing Power and Conflict' Year 10: 'Past and Present' poetry unit	All prior work on poetry (Y7-11)		
Key Vocabulary	Soliloquy Hubris Hamartia Tyrant	Viewpoint Perspective Rhetorical devices: repetition, triadic structure etc	Narrative Voice Rhythm Stanza Structure Enjambment End-stopped Caesura Juxtaposition Tense Alliteration Imagery Metaphor Simile Emotive language Dactylic Dimeter PTSD Kamikaze			
Review & Assessment Dates (including opportunities for retrieval practice)	January Mock: Language Paper 2 Literature Paper 1	Speaking and Listening NEA	Independent Practice: Beginning of HT4.	Independent Practice: HT4.	Ongoing formative assessment	