

Careers input	Importance of written accuracy Power of rhetoric	Importance of written accuracy Communication skills: written and oral	Importance of written communication skills	Communication skills: written and oral Equality and diversity	Importance of written accuracy Communication skills: written and oral Environmental sector	Importance of written accuracy Communication skills: written and oral
Links (prior knowledge, future knowledge)	In subject: Designed as an introduction to GCSE skills Outside of subject: Y8 History: WW1	In subject: Y9 'Caged Birds' poetry GCSE Language P1 Q4 GCSE Literature Modern Texts Outside of subject: Y8 Drama: Page to Stage Y8 History: Slavery	In subject: Y9: War and Conflict GCSE Language Creative Writing Outside of subject: Y8 History: WW1	In subject: Year 7 poetry: 'The Schoolboy' Year 8 poetry: Caribbean GCSE Poetry Anthology Outside of subject:	In subject: Y8: Persuasive Y9 HT 1 Week 1 GCSE Language P2 Q5 Outside of subject: Y7:BV: MLK Y8 Geography: Ecology Y8 Food: Waste Y8 BV: Global issues	In subject: GCSE Literature: <i>Macbeth</i> A Level Literature: <i>Othello</i> Outside of subject: Year 8 Drama: Shakespeare: Performance and speaking skills Year 9 History: Roman medicine
Key Vocabulary	Power Conflict Persuasive techniques: -exaggeration -power of three -emotive language -modal verbs -Coat-hanger statement -DSZSL initialism -Semantic field -Patriotism -Sonnet form	Writers' methods: Colloquial language Evaluation Syndetic listing Monologue	Structure: Exposition Complication Crisis Cliff-hanger List / Syndetic list Simile Personification Zoomorphism Alliteration Repetition Alliteration Power of three	Extended metaphor White privilege Institutional / systematic racism Activism Creole Form Structure Language	Rhetorical question Emotive language Viewpoint Perspective Imperative Polemic Anaphora Power of three Inclusive pronouns	Tyranny Ambition Hubris Soliloquy Rhetoric Pathos / Logos /Ethos
Review & Assessment Dates (including opportunities for retrieval practice)	Creative Writing: independent practice based on War of the Worlds: September	Evaluation: practice throughout unit before final independent practice: December	Year 9 Assessment: Propping Up the Line: February Creative writing skills revisited throughout Y7-11	Various mini-independent practices throughout unit	Speech writing: May	Literature essay writing practice: How Shakespeare presents Mark Antony in his speech to the people of Rome.

