Year 9							
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Topic	In Context: War and Conflict	Of Mice and Men	Creative Writing	Poetry: Caged Birds	Powerful Voices: Environment	Julius Caesar: The Dogs of War	
Key concepts	Cultural capital: war through the ages Rhetoric Improving vocabulary Different presentations of war in WW1 poetry	Cultural capital: The Great Depression / attitudes to race / women / disability in 1930s Characterisation Evaluation PEMEL paragraphs Development of themes	Short story structure: Openings Crises Cliff-hanger endings Improving vocabulary Using figurative language Analysing effect of language Using direct speech	Cultural capital: African American experience 18 th – 21 st Century; BLM UK; Japanese culture; 'The Troubles' Understanding and responding to range of poetry from range of cultural identities	Cultural capital: looking at newspapers Identifying persuasive devices Recognising viewpoints and perspectives; facts and opinions Developing research skills Speech writing	Cultural capital: Shakespeare's England; witchcraft; role and status of women in Roman times Characterisation in drama Presentation of relationships in drama Dramatic form, e.g. soliloquies	
Knowledge & Understanding Milestones	Speech writing Summarising different experiences of war Writing to describe Recognising different attitudes in poetry of Brooke and Owen	Understanding Plot and Structure Understanding the context Evaluation in PEMEL paragraphs	Recognising and Writing effective openings Recognising and Writing effective crisis Recognising and Writing effective cliff-hanger endings How to set out direct speech Write short story.	Understand and Respond to range of poetry Biographical research Demonstrate understanding in range of own poetry	Identify different persuasive devices Identify viewpoints and perspectives Use persuasive devices in own writing Research and write speech	Understanding of: Plot Character and presentation of Caesar Brutus' soliloquy Caesar and Portia's relationship Anthony's Rhetoric	
Scaffolding for SEND to ensure quality first teaching.	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	

Careers input	Importance of written accuracy Power of rhetoric	Importance of written accuracy Communication skills: written and oral	Importance of written communication skills	Communication skills: written and oral Equality and diversity	Importance of written accuracy Communication skills: written and oral Environmental sector	Importance of written accuracy Communication skills: written and oral
Links (prior knowledge, future knowledge)	In subject: Designed as an introduction to GCSE skills Outside of subject: Y8 History: WW1	In subject: Y9 'Caged Birds' poetry GCSE Language P1 Q4 GCSE Literature Modern Texts Outside of subject: Y8 Drama: Page to Stage Y8 History: Slavery	In subject: Y9: War and Conflict GCSE Language Creative Writing Outside of subject: Y8 History: WW1	In subject: Year 7 poetry: 'The Schoolboy' Year 8 poetry: Caribbean GCSE Poetry Anthology Outside of subject:	In subject: Y8: Persuasive Y9 HT 1 Week 1 GCSE Language P2 Q5 Outside of subject: Y7:BV: MLK Y8 Geography: Ecology Y8 Food: Waste Y8 BV: Global issues	In subject: GCSE Literature: Macbeth A Level Literature: Othello Outside of subject: Year 8 Drama: Shakespeare: Performance and speaking skills Year 9 History: Roman medicine
Key Vocabulary	Power Conflict Persuasive techniques: -exaggeration -power of three -emotive language -modal verbs -Coat-hanger statement -DSZSL initialism -Semantic field -Patriotism -Sonnet form	Writers' methods: Colloquial language Evaluation Syndetic listing Monologue	Structure: Exposition Complication Crisis Cliff-hanger List / Syndetic list Simile Personification Zoomorphism Alliteration Repetition Alliteration Power of three	Extended metaphor White privilege Institutional / systematic racism Activism Creole Form Structure Language	Rhetorical question Emotive language Viewpoint Perspective Imperative Polemic Anaphora Power of three Inclusive pronouns	Tyranny Ambition Hubris Soliloquy Rhetoric Pathos / Logos /Ethos
Review & Assessment Dates (including opportunities for retrieval practice)	Creative Writing: independent practice based on War of the Worlds: September	Evaluation: practice throughout unit before final independent practice: December	Year 9 Assessment: Propping Up the Line: February Creative writing skills revisited throughout Y7-11	Various mini- independent practices throughout unit	Speech writing: May	Literature essay writing practice: How Shakespeare presents Mark Antony in his speech to the people of Rome.