



CreATE
@HCC

CURRICULUM MAP YEARS 7-11

CreATE Department
Music

HONITON COMMUNITY COLLEGE

Year 7						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Keyboard Skills – Performance based	Programme Music – Listening and Performing	Film Music – composing	Dartmoor Legends - composing	Form & Structure - performing	World Music - performing
Key concepts	Notation Tones and semitones Major scales Simple melodies Elements of music Great Composers – Beethoven – ‘Ode to Joy’	Music that tells a story. Students study and perform Peter and the wolf / In the hall of the mountain king / Danse Macabre. Great Composers – Saens Sans, Tchaikovsky	Composing using musical ICT such as Garageband. Great Composers – John Barry, Hans Zimmer, John Williams	Composing skills Setting sounds to words Soundscapes English folk music Lyric writing Local composers – Seth Lakeman	Performing Brass family Great Composers – Henry Purcell – Trumpet voluntary	Indonesian Gamelan Indian classical – Ravi Shankar African Drumming
Knowledge & Understanding Milestones	Using keyboards Correct hand and finger positioning Pair working Note reading	Instruments of the Orchestra Ostinato Elements of Music Simple notation Listening skills	Soundscapes Leitmotif Motif Whole tone scale Augmented Chord Ostinato	Local/historical links to Dartmoor English folk Ostinato	Binary form Ternary form Rondo form Cyclic	British values – respecting other cultures Indonesian puppet shows Indian classical music – ragas for different times of the day/ occasions African drumming – polyrhythmic rhythms Cyclic rhythms
Scaffolding for SEND to ensure quality first teaching.	Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content

Careers input	Pianist Performer Composer Music Therapist Teacher	Classical musician Performer Composer Music Therapist Teacher	Film Composer Arranger Film/TV work Radio broadcaster Teacher	Folk musician Performer Composer Music Therapist Teacher	Musician Performer Composer Music Therapist Teacher	Puppet maker Storyteller Writer Teacher Music Therapist
Links (prior knowledge, future knowledge)	In subject: Outside of subject: Possibility of prior Music lessons at Primary School	In subject: Builds on previous topic. Outside of subject: Community Orchestra	In subject: Builds on previous topic. Outside of subject: Music technology club	In subject: Builds on previous topic. Banking knowledge for GCSE Music Outside of subject: Performance opportunities Choir Spring Concert Local/historical links to Dartmoor	In subject: Banking knowledge for GCSE Music Outside of subject: Community Orchestra Community Brass band	In subject: Banking knowledge for GCSE Music Outside of subject: Performance opportunities Create Showcase
Links to other subjects	Science - 8/2 Sound and light waves	Art - 8 / 3&4 Visual Narrative English - 7/ 1&2 Writing Skills- Descriptive words for colour and technique Drama - 7/3 Storytelling	Computing – 7/6 8/2 Video Editing and animation	English - 7/2 Myths and Legends Drama - 7/3 Storytelling	Art - 8 / 1&2 Clay figure	Geography - 8/3 Out of Africa 9 /2 India Art- 7 / 5&6 World Views
Key Vocabulary	Full list on keywords page in booklets Tone Semitone Sharp Flat Scale Chord	Full list on keywords page in booklets Programme Music Musical Elements Dynamics Tempo	Full list on keywords page in booklets Soundscapes Leitmotif Motif Whole tone scale Augmented Chord Diminished Chord	Full list on keywords page in booklets Soundscapes Lyrics Chorus Verse Folk song	Full list on keywords page in booklets Binary form Ternary form Rondo form Purcell Brass instruments Family of the Orchestra	Full list on keywords page in booklets Tala Raga Gamelan Metallophone

Review & Assessment Dates (including opportunities for retrieval practice)	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment End of year test
Year 8						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Rhythm & Pulse	Blues	Reggae/Caribbean Music	Patterns	Computer Music	Samba
Key concepts	Students will be performing and composing in groups a rhythm piece based on 'Rock On' by Deirdre Cartwright.	Students will be able to sing and perform a simple 12 bar blues Students will write blues lyrics in the correct structure Students will be able to identify instruments associated with blues music.	Students will study music of the Caribbean Mento, rocksteady, reggae, ska, etc Students will be able to play off-beat rhythms Will be able to play simple reggae pieces in groups	Students will study patterns in music through simple keyboard pieces including Trumpet voluntary by Jeremiah Clarke – a baroque composer through to Clocks by Coldplay	Students will use software programs such as Garageband and Bandlab to create/compose electronic music.	Students will study Samba Batucada Use a range of percussion instruments Learn a range of syncopated rhythms
Knowledge & Understanding Milestones	Polyrhythm Pulse Rhythm Improvisation Solo Structure	Students will understand the slave trade Students will appreciate the global context of Blues Improvisation Blues scale	Bob Marley Off=beat Cultural background	Form and Structure Binary Form Ternary Form Rondo Form Sequence Repetition Intervals Major scale Tones and semitones	Students will learn about arrangement, use of effects, live recording and so on.	Syncopation Polyrhythmic Cultural information on Brazil

Scaffolding for SEND to ensure quality first teaching.	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Pair work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Pair work Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Pair work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Pair work Booklets CI Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Booklets Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content
Careers input	Musician Performer Composer Music Therapist Teacher	Musician Performer Composer Music Therapist Teacher	Musician Performer Composer Music Therapist Teacher	Musician Performer Composer Music Therapist Teacher	Film Composer Game Composer Technician DJ Music Therapist	Musician Performer Composer Music Therapist Teacher
Links (prior knowledge, future knowledge)	In subject: Link to world music (previous topic) Outside of subject: Future link - Samba	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject: Opportunities to perform - concerts	In subject: Outside of subject: Music technology club	In subject: Outside of subject:
Links to other subjects		History – 7/6 Empire Life Skills – 8/5 Tackling racism	Life skills – 8/5 Tackling racism		Computing – 7/6 8/2 Video editing and animation	Art – 8/ 5&6 Sense of place Geography - 7 Changing climate
Key Vocabulary	Full list on keywords page in booklets Polyrhythm Pulse Rhythm Improvisation Structure	Full list on keywords page in booklets Blues scale Blue note 12 bar blues Riff Shuffle rhythm	Full list on keywords page in booklets Reggae Off-Beat Syncopated Skanking	Full list on keywords page in booklets Form and Structure Binary Form Ternary Form Rondo Form Sequence Repetition Intervals Major scale Tones and semitones	Full list on keywords page in booklets DAW Arranging window Bandlab FX Loop	Full list on keywords page in booklets Samba Clave Rhythm Agogo bell Surdo Polyrhythm

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Year 9						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Minimalism	War	Musical Futures	Theme and Variation	Folk Music and compound time	Form and Structure
Key concepts	To study 20 th century 'Art' music namely Minimalism.	To tie in with Remembrance Day students will be learning about the brass section of the orchestra and composing a piece of music in ternary form	Students work in groups and perform a variety of popular music using 'band' instruments, drums, guitar, bass, voice etc	Students will understand Theme and Variation through the study of Pachelbel's Canon. (great composers) This will also incorporate popular songs that use the same chord sequence.	Students will revisit time signatures and learn about simple and compound time. Students will compose a jig in 6/8 time and will perform Dargasson and Halleluiah	Students will undertake key forms and structures such as Binary, Ternary, Rondo and understand them in letter form as well AB, ABA, ABACA. Students will listen to pieces such as
Knowledge & Understanding Milestones	Students will understand key minimalism composing techniques such as Phasing, time shift, cells, note addition, syncopation, ostinato etc	Students will know the different instruments of the brass section. Students will be able to compose a piece of music in ternary form (ABA)	Music industry Pop Music	Ground bass Theme and variation 4 chord songs	Students will understand the difference between simple and compound time and will learn the skills needed to compose a piece in 6/8 time.	Students will listen and perform pieces such as Trumpet voluntary and be able to talk

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Careers input	Composer Film and TV industry	Brass band Military Composer Performer	Producer DJ Rock star Technician Teacher Film and TV industry	Musician Performer Composer Music Therapist Teacher	Musician Performer Composer Music Therapist Teacher	Musician Performer Composer Music Therapist Teacher
Links (prior knowledge, future knowledge)	In subject: Links to patterns (year 8) Outside of subject: Art Future link - GCSE	In subject: Outside of subject: History Remembrance Day	In subject: Outside of subject: Link to performance opportunities, GCSE Performing.	In subject: Outside of subject: Link to Baroque period and GCSE.	In subject: Link to Dartmoor Legends (year 7) Outside of subject: Music technology club /	In subject: War topic Outside of subject:
Links to other subjects	Art – 9 1&2 Collect/Pop Art	History – 8/4 WW2 Drama – 8/2 French resistance	Art – 9 1&2 Collect/Pop Art	Art – 9 1&2 Collect/Pop Art		Art – 8/ 1&2 Clay Figure Science – 9/3 Periodic Table – Source of materials and material investigation
Key Vocabulary	Full list on keywords page in booklets Steve Reich Philip Glass Terry Riley Phasing time shift cells note addition syncopation ostinato	Full list on keywords page in booklets Fanfare Brass Trumpet Trombone Tuba	Full list on keywords page in booklets Pop Music Chorus Verse 4 Chord song Vocals Effects	Full list on keywords page in booklets Ground bass Theme and variation 4 chord songs Pachelbel Canon Contrapuntal	Full list on keywords page in booklets	Full list on keywords page in booklets Form and Structure Binary Form Ternary Form Rondo Form Sequence Repetition Intervals Major scale Tones and semitones

Review & Assessment Dates (including opportunities for retrieval practice)	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Progress tracker in booklets Formative questioning End of topic assessment Peer to peer assessment End of year test

Year 10						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Basic Skills Toolkit	Solo and ensemble performing	Listening Skills	Composing	The Orchestra	End of Year 10 (Mock) Exam including performing
Key concepts	Elements of Music, Theory, key terminology, basic composition skills exercises	Students will practice performing techniques	Students will learn key skills required to answer questions from Unit 1	Students will develop key composing skills that will be able to be used for their final year 11 compositions	Students will examine the key periods in classical music	Mock practical and written paper
Knowledge & Understanding Milestones						
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Careers input	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer
Links (prior knowledge, future knowledge)	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:

Key Vocabulary	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words
Review & Assessment Dates (including opportunities for retrieval practice)	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment

Year 11						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	Unit 2 – Composing	Unit 2 Composing	Unit 3 Exam - Performing	General Listening skills on all Areas of Study	Revision for Unit 1 – Written Exam	N/A
Key concepts	Elements of Music, Theory, key terminology, composition skills exercises	Elements of Music, Theory, key terminology, composition skills exercises	Students will practice and then perform their solo and ensemble pieces.	Elements of Music, Theory, key terminology,	Covering all question styles including extended answer question	N/A
Knowledge & Understanding Milestones						N/A
Scaffolding for SEND to ensure quality first teaching.	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	Group work Booklets Classroom Displays Peer to peer mentoring TA Support Pair work Self-managers Effective participation Chunked lesson content	N/A
Careers input	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist Music Journalist	Film Composer Arranger Film/TV work Radio broadcaster Teacher Musician Performer Composer Music Therapist	N/A

Links (prior knowledge, future knowledge)	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:	In subject: Outside of subject:
Key Vocabulary	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	All AQA GCSE Command and Tier 3 words	N/A
Review & Assessment Dates (including opportunities for retrieval practice)	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	Verbal feedback Writing keywords in booklets Formative questioning End of topic assessment Peer to peer assessment	N/A