



CreATE  
@HCC

# CURRICULUM MAP YEARS 10-11

## CreATE Department Photography

HONITON COMMUNITY COLLEGE

Year 10 Art & Design: Photography						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Topic</b>	<b>Viewpoints- Place/Landscapes</b>		<b>Viewpoints-Self/Portraits</b>		<b>Mock Exam- Viewpoints</b>	
<b>Key concepts Threshold Concept</b>	<p><b>'Photography is the art of selection rather than intervention'</b></p> <p>Artist Research Idea generation, mind maps Planning-drawing Photoshoots Image collection Rules of composition Intro to History of Photography Black and white experimentation Image composition, colour theory and layering Creative constraints to refine thinking Digital and handmade Collage Typology Development of personalised outcomes Evaluation of outcomes</p>		<p><b>'Photography has many genres, some old, some borrowed, some new'</b></p> <p>Artist Research Idea generation, mind maps Photography composition, layers Planning-drawing Image collection History of Portrait Photography Reflections- self portrait Crop/Frame camera skills-portrait photoshoot Image fine editing- dodge/burn Photoshoots- using lighting studio- disguise- props/personal belongings Digital and handmade collage Art History Research and presentation Double exposure Typography- font experimentation/development Messages in Photography Development of personalised outcomes Evaluation of outcomes</p>		<p><b>'Photographs are not fixed in meaning, context is everything'</b></p> <p>Artist Research Idea generation, mind maps Planning-drawing Creative photoshoots Image collection Experimentation digital and handmade Development of personalised outcomes Evaluation of outcomes Oxford Trip- research and idea generation</p>	
<b>Knowledge &amp; Understanding Milestones</b>	<p>Contemporary and historical artist research into Ansel Adams, Miles Donovan, Tim Marris, Mini planets, Nick Frank, Fong Qi Wei and pin hole cameras the history of photography Techniques- digital layering, colour theory and colour application. Camera skills and Rules of composition</p>		<p>Contemporary and historical artist research into Intro. Martin Scholler, Andy Warhol, Julian Opie Corinne Day, Steve McCurry, Lee Jeffries, Michell Caplan, Sean Williams and Dan Mountford. - Camera Skills- Lighting studio, framing Techniques- copping, digital drawing with colour, typography, digital and handmade collage.</p>		<p>Contemporary and historical artist research Building on prior skills Planning Development of own directed study and intentions Oxford Trip- research and idea generation</p>	
<b>Scaffolding for SEND to ensure quality first teaching.</b>	<p>Sentence starters Writing Frame Annotation sentences to support Knowledge Organiser Example work demonstrating steps</p>	<p>How to guides Demonstrations Skills List Check lists Pre teaching Word of the week Outcomes varied – challenge options</p>	<p>Sentence starters Writing Frame Annotation sentences to support Knowledge Organiser Example work demonstrating steps</p>	<p>How to guides Demonstrations Skills list Check lists Pre teaching Word of the week Outcomes varied – challenge options</p>	<p>Sentence starters Writing Frame Annotation sentences to support Knowledge Organiser Example work demonstrating steps</p>	<p>How to guides Demonstrations Skills list Check lists Pre teaching Word of the week Outcomes varied – challenge options</p>

	Feedback cards with example www ebi self-assessment		Feedback cards with example www ebi self-assessment		Feedback cards with example www ebi self-assessment	
<b>Careers input</b>	Contemporary artists Miles Donovan- career discussion and research	Artist/photography workshop	Contemporary artists Martin Scholler– career discussion research		Contemporary artist research	Oxford Trip- research and idea generation
<b>Links (prior knowledge, future knowledge)</b>	<b>In subject:</b> Black and white Photographs Development Digital Experimentation Mark making Planning drawing for photography, rule of thirds <b>Outside of subject:</b> Music – expressive mark making, rhythm, harmony English- Literacy and vocabulary development	<b>In subject:</b> Colour Theory Colour Splash Selection Tools Perspective Photomontage Exposure triangle <b>Outside of subject:</b> Annotation Artist analysis Science, lenses, visible spectrum DT Perspective	<b>In subject:</b> Studio Lighting Composition Frame <b>Outside of subject:</b> Identity Viewpoint Storyboard English- Literacy and vocabulary development	<b>In subject:</b> Font Text Negative space <b>Outside of subject:</b> Presentation- oracy skills Messages Captions, speech	<b>In subject:</b> Observational studies Imagination <b>Outside of subject:</b> English- Literacy and vocabulary development	<b>In subject:</b> Independent learner Planning own path of study <b>Outside of subject:</b> Research development skill
<b>Key Vocabulary</b>	Viewpoint: close up, extreme close up, long shot, worm’s eye view, bird’s eye view, over the shoulder shot Landscapes Layering Media Materials Rhythm Harmony	Collage Colour Depth of field Aperture Composition	Proportion Features Studio Scale Expression Font Text Negative space Messages Captions Speech	Self Identity Media Materials	Ideas Imagination Inspiration Planning Research Development Composition Style Meaning Media Materials	Dedication Refine Change
<b>Review &amp; Assessment Dates (including opportunities for retrieval practice)</b>	Formative assessment- One to one feedback on progress Teacher assessment and feedback -	Self-assessment WWW/EBI Peer assessment/ paired work	Formative assessment- One to one feedback on progress Teacher assessment and feedback -	Self-assessment WWW/EBI Peer assessment/ paired work	Formative assessment- One to one feedback on progress Teacher assessment and feedback -	Self-assessment WWW/EBI Peer assessment/ paired work

	Midpoint assessment and prior to half term Summative assessment of end of unit	Class critique to check meeting the criteria www/ebi noted in book	Midpoint assessment and prior to half term Summative assessment of end of unit	Class critique to check meeting the criteria www/ebi noted in book	Midpoint assessment and prior to half term Summative assessment of end of unit	Class critique to check meeting the criteria www/ebi noted in book
--	---	---	---	---	---	---

**Year 11 Art & Design: Photography**

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Topic</b>	<b>Freedoms and Restraints</b> <b>Coursework completion and mock exam</b>		<b>Exam</b>		<b>Exam- Marking</b>	
<b>Key concepts</b>	Investigation into pattern/reflection Close up photography Reflection experimentation Digital experimentation Stitch handmade Collage Geometric design and drawing High contrast black and white photography Development of ideas and evidence of refinement In preparation for 5 hour mock exam in November Coursework review and improvement		Analysis of a minimum of three different artworks linking with the development of the practical project Evidence of London visit, and museums/galleries artworks analysed. Develop exam project using staff support and exam calendar Work on past strengths Observational drawing-planning Photo shoot creation Explorations of a range of different materials and processes Development of ideas and evidence of refinement Practice final work to before final 10 hour exam April		Marking Moderation	
<b>Knowledge &amp; Understanding Milestones</b>	Contemporary and historical artist research into Jelle Marten, Ryo Ohwada, Edward Weston, Lynette Miller and Jim Golden research- personal directed research. Techniques- Abstract creation, digital layering, symmetry. Camera skills -angles, depth of field, aperture, rules of composition, light, tone		Contemporary and historical artist research London Trip research and trip write up			
<b>Scaffolding for SEND to ensure quality first teaching.</b>	Sentence starters Writing Frame Annotation sentences to support Knowledge Organiser Example work demonstrating steps Feedback cards with example www ebi self-assessment	How to guides Demonstrations Skills List Check lists Pre teaching Word of the day Outcomes varied – challenge options	Sentence starters Writing Frame Annotation sentences to support Knowledge Organiser Example work demonstrating steps Feedback cards with example www ebi self-assessment	How to guides Demonstrations Skills List Check lists Pre teaching Word of the day Outcomes varied – challenge options		
<b>Careers input</b>	Contemporary artists Jelle Marten- career discussion and research	Artist/photography workshop	Contemporary artists career discussion and research	London Trip		

<b>Links (prior knowledge, future knowledge)</b>	<b>In subject:</b> Digital Experimentation Stitch handmade Collage Geometric design and drawing <b>Outside of subject:</b> Links to Maths – Symmetry, rhythm, harmony English- Literacy and vocabulary development	<b>In subject:</b> Planning Colour Theory Perspective, depth Photomontage <b>Outside of subject:</b> Annotation Artist analysis	<b>In subject:</b> Observational studies Imagination <b>Outside of subject:</b> English- Literacy and vocabulary development	<b>In subject:</b> Independent learner Planning own path of study <b>Outside of subject:</b> Research development skill		<b>In subject:</b> <b>Outside of subject:</b>
<b>Key Vocabulary</b>	Pattern Reflection Mirror Abstract Close up Layering Symmetry Media Materials Rhythm Harmony	Collage Colour Depth of field Aperture Composition	Ideas Imagination Inspiration Planning Research Development Composition Style Meaning Media Materials	Dedication Refine Change		
<b>Review &amp; Assessment Dates (including opportunities for retrieval practice)</b>	Formative assessment- One to one feedback on progress Teacher assessment and feedback - Midpoint assessment and prior to half term Summative assessment of end of unit	Self-assessment WWW/EBI Peer assessment/ paired work Class critique to check meeting the criteria www/ebi noted in book	Formative assessment- One to one feedback on progress Teacher assessment and feedback - Midpoint assessment and prior to half term Summative assessment of end of unit	Self-assessment WWW/EBI Peer assessment/ paired work Class critique to check meeting the criteria www/ebi noted in book		