

Year 12							
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6	
Topics	Induction Texts in Shared Contexts: <i>A Streetcar Named Desire</i>		Texts in Shared Contexts: <i>Revolutionary Road</i>		Revision / Mock prep:	Mock Feedback + GRIT Non-Exam Assessment (NEA) 2500 word extended essay	
	Love Through the Ages: <i>Rebecca</i>		Love Through the Ages: <i>Poetry Anthology</i>				
Key concepts	Historicist approach to study of literature: diachronic (reading texts written across widely different time periods that explore the same theme) and synchronic (reading texts written within a narrower and clearly defined time period)						NEA: Historicist approach to study of literature Representations of a theme / concept across time
	Modern and contemporary literature's engagement with some of the social, political, personal and literary issues which have helped to shape the latter half of the 20th century and the early decades of the 21st century Representations of love by a variety of authors across time Representations of love over time in poetry						
Knowledge & Understanding Milestones	Plot and structure Ways in which writer shapes meaning Applying relevant contexts		Plot and structure Ways in which writer shapes meaning Applying relevant contexts Connecting the text(s) to other texts; and then finding potential meanings and interpretations			Independent comparative critical study of two texts, at least one of which must have been written pre-1900.	
Careers input	'Why study literature?' and 'Links to careers' delivered as part of induction process						
Links (prior knowledge, future knowledge)	Gothic Literature: e.g. <i>A Christmas Carol</i> Modern Texts: e.g. <i>Lord of the Flies</i>		Modern Texts: e.g. <i>Lord of the Flies</i> Caged Birds (Y9): Language / /Form / Structure GCSE Poetry Anthology			Wider Reading	
Key Vocabulary	Rebecca: Motif The Sublime	Streetcar: American Dream Elysian Fields	Revolutionary Road	Poetry Anthology Language / Form / Structure			

	Gothic Archetypes Femme fatale Terror v Horror Anthropomorphism Circular narrative Marxist literary theory Feminist literary theory Synaesthesia Pathetic fallacy Bildungsroman Pathos	Belle Rive Allegory Irony Symbolism Dramatic monologue Idiom		Iambic pentameter Extended metaphor Sonnet / Octave / Sestet / Quatrain /Volta The Renaissance Courtly Love Metaphysical Cavalier poetry Carpe Diem The Enlightenment Romantic Poetry Decadent Movement		
Review & Assessment Dates (including opportunities for retrieval practice)	On-going independent practice / formative assessment	On-going independent practice / formative assessment	On-going independent practice / formative assessment	On-going independent practice / formative assessment	On-going independent practice / formative assessment	Year 12 Mock: Paper 1: Love Through the Ages: Rebecca / Anthology Paper 2: Texts Across Time: Streetcar / Revolutionary Road