

Year 13						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topics	Texts in Shared Contexts: <i>Skirrid Hill</i> (Owen Sheers) NEA on-going		Texts in Shared Contexts: Unseen Prose		Revision / Exam prep	
	Love Through the Ages: <i>Othello</i>		Love Through the Ages: Unseen Poetry			
Key concepts	Exploring aspects of literature connected through a period of time. Modern and contemporary literature's engagement with some of the social, political, personal and literary issues which have helped to shape the latter half of the 20th century and the early decades of the 21st century	Representations of love in Shakespearian tragedy	Exploring aspects of literature connected through a period of time. Modern and contemporary literature's engagement with some of the social, political, personal and literary issues which have helped to shape the latter half of the 20th century and the early decades of the 21st century	Representations of love in unseen poetry		
Knowledge & Understanding Milestones	Sheer's context Themes Language / Form / Structure Finding links between the poetry Essay writing practice	Shakespeare's context Plot and structure Language Themes Essay writing practice	Independent / autonomous response Essay writing practice	Independent / autonomous response Essay writing practice		
Careers input	'Why study literature?' and 'Links to careers' delivered as part of induction process					
Links (prior knowledge, future knowledge)	Texts in Shared Contexts: Ks3 Poetry Units GCSE Poetry Anthology	Othello: Year 9: <i>Julius Caesar</i> GCSE: <i>Macbeth</i>	Texts in Shared Contexts: <i>Revolutionary Road</i>	Love Through the Ages A Level Poetry Anthology		

Key Vocabulary	Skirrid	Soliloquy Dramatic irony <i>In Media Res</i> Hamartia Catharsis Blank verse Prose Symbolism Imagery	Overview / Impact Specific modern theme Building tension Exploring character Building mood or atmosphere Language / Form / Structure	Overview / Impact Close reading Tone Tradition Language / Form / Structure		
Review & Assessment Dates (including opportunities for retrieval practice)	On-going independent practice / formative assessment	On-going independent practice / formative assessment	Mock: Paper 1: Love Through the Ages Paper 2: Texts Across Time	On-going independent practice / formative assessment	On-going independent practice / formative assessment	