

Careers input	Importance of written accuracy Writer's craft	Importance of written accuracy	Importance of written communication skills. Environmental sector	Importance of written communication skills; imaginative writing.	Importance of written accuracy Social issues	Scientific discoveries, explorers, adventurers and pioneers.
Links (prior knowledge, future knowledge)	In subject: Introduces key concepts of narrative for all other fiction text-based units Y7 – unit 4 Y8 – units Y9 – unit 3 GCSE – Lang P1 Outside of subject: Drama Y7/1: Developing imagination	In subject: Y7 – units 1,6 Y9 – JC GCSE Lit P1 - Macbeth Outside of subject: KS2 History B&V Y7/2: Myths and Legends Drama Y7/2: Development of characters Music Y7/4 Dartmoor Legends	In subject: Y7 – unit 4 Y8 – Caribbean poetry Y9 – unit 4 GCSE – Lit P2 Anthology poems; unseen poetry Outside of subject: Art Y7/6: Landscape art Y7 Geography: Landscapes Y8 Geography: Ecology Y8 BV: Global issues	In subject: Y7 – unit 1, unit 3, unit 6 GCSE – Lit P1 Outside of subject:	In subject: Y7 – units 1,4 Y8 – units 2, GCSE – Eng Lit paper 1 ACC Outside of subject: History Y7/5: Industrial Revolution	In subject: Y8 – units 1, 6 GCSE Literature: Macbeth A Level Literature: Othello Outside of subject: Year 8 Drama: Shakespeare: Performance and speaking skills
Key Vocabulary	Fiction Genre Conventions Character Exposition Rising action Climax Falling action Denouement protagonist, antagonist,	hamartia, archetype, tragic flaw, nemesis, eponymous hero, allusion, treachery, invincible, immortality, prophecy, phenomenon	Imagery, simile, metaphor, personification, allusion, onomatopoeia, motif, oxymoron, symbolism, caesura, couplet, enjambment, free verse, sonnet, rhyme, rhythm, stanza	Gothic, the sublime, pathetic fallacy, tension, suspense, anticipation, epistolary. 'gothic' words – WotD ppts.	Metropolis, institution, poverty, neglect, corruption, morality. Apronym	Alliteration, facts, statistics, rhetorical question, rule of three, superlative adjectives, comparative adjectives, anecdote exaggeration, imperative verb, repetition, parallel structure, personification, simile.

Review & Assessment Dates (including opportunities for retrieval practice)	Formal assessment Creative Writing: Other Worlds fantasy narrative – October.	Formative assessments in descriptive and script writing	Descriptive writing Various mini-independent practices throughout unit	Formal Assessment Narrative writing – a toy that comes to life (based on Gaiman’s Don’t Ask Jack)	Writing in the style of Dickens Mini practices: analysing Dickens language	Formal Assessment Persuasive writing – should we holiday at home or abroad?
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