		Ye	ar 7: An English Odysse	/		
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Торіс	Fantasy Fiction: Other Worlds	Myths & Legends	Poetry	Gothic	Oliver Twist	Voyages and Discoveries
Key concepts	Genre	Cultural capital: Greek mythology;	Cultural capital: Romanticism; literary	Cultural capital: historical information	Cultural capital: Literary canon –	Cultural capital:
	Character	etymology of common word roots;	canon – Blake, Wordsworth, Keats	about gothic, romantic and	Dickens	Geographical and scientific discoveries –
	Setting	Creation stories from different cultures and	Poetic form and	renaissance movements; literary	Victorian London, crime and poverty	Darwin, Scott
	Fiction	religions. Literary canon - Blake	structure	canon – Shelley, Bronte, Stoker	Social responsibility	Literary canon – Swift, Shelley, Shakespeare
		Figurative language				Greek mythology - Odysseus
Knowledge &	Conventions of	Understanding	Understanding poetic	Identify gothic	Reading,	Introduction to
Understanding Milestones	fantasy genre	narrative structure and conventions	form and structure	conventions within text	understanding and analysing C19th	Shakespeare.
	Character types	Understanding	Understanding and interpreting	Language analysis	language	Review of K&U from other units
	Narrative structure	symbolism and figurative language	symbolism and figurative language	Effective description	Analysing the writer's use of language	throughout the year
	Narrative writing -			within narrative		Knowledge of
	fantasy	Playscript form and conventions	Poetic techniques	writing	Knowledge and understanding of	persuasive devices and understanding of
		Effective description		Planning and writing gothic narrative	living conditions in Victorian London	how persuasive devices affect the audience.
Scaffolding for SEND to ensure quality first	Dept ppt formatting OpenDyslexic font for					
teaching.	display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA					

Careers input	Importance of written	Scientific discoveries,				
	accuracy	accuracy	communication skills.	communication skills;	accuracy	explorers,
				imaginative writing.		adventurers and
	Writer's craft		Environmental sector		Social issues	pioneers.
Links (prior knowledge,	In subject:	In subject:				
future knowledge)	Introduces key	Y7 – units 1,6	Y7 – unit 4	Y7 – unit 1, unit 3,	Y7 – units 1,4	Y8 – units 1, 6
0,	concepts of narrative	Y9 – JC	Y8 – Caribbean poetry	unit 6	Y8 – units 2,	GCSE Literature:
	for all other fiction	GCSE Lit P1 - Macbeth	Y9 – unit 4	GCSE – Lit P1	GCSE – Eng Lit paper 1	Macbeth
	text-based units	Outside of subject:	GCSE – Lit P2	Outside of subject:	ACC	A Level Literature:
	Y7 – unit 4	KS2 History	Anthology poems;			Othello
	Y8 – units	B&V Y7/2: Myths and	unseen poetry		Outside of subject:	Outside of subject:
	Y9 – unit 3	Legends	Outside of subject:		History Y7/5:	Year 8 Drama:
	GCSE – Lang P1	Drama Y7/2:	Art Y7/6: Landscape		Industrial Revolution	Shakespeare:
	Outside of subject:	Development of	art			Performance and
	Drama Y7/1:	characters	Y7 Geography:			speaking skills
	Developing	Music Y7/4 Dartmoor	Landscapes			
	imagination	Legends	Y8 Geography:			
			Ecology			
			Y8 BV: Global issues			
Key Vocabulary	Fiction	hamartia, archetype,	Imagery, simile,	Gothic, the sublime,	Metropolis,	Alliteration, facts,
	Genre	tragic flaw, nemesis,	metaphor,	pathetic fallacy,	institution, poverty,	statistics, rhetorical
	Conventions	eponymous hero,	personification,	tension, suspense,	neglect, corruption,	question, rule of
	Character	allusion, treachery,	allusion,	anticipation,	morality.	three, superlative
		invincible,	onomatopoeia, motif,	epistolary.		adjectives,
	Exposition	immortality,	oxymoron,		Aptronym	comparative
	Rising action	prophecy,	symbolism, caesura,	ʻgothic' words – WotD		adjectives, anecdote
	Climax	phenomenon	couplet, enjambment,	ppts.		exaggeration,
	Falling action		free verse, sonnet,			imperative verb,
	Denouement		rhyme, rhythm,			repetition, parallel
			stanza			structure,
	protagonist,					personification,
	antagonist,					simile.

Review & Assessment	Formal assessment	Formative	Descriptive writing	Formal Assessment	Writing in the style of	Formal Assessment
Dates		assessments in			Dickens	
(including	Creative Writing:	descriptive and script	Various mini-	Narrative writing – a		Persuasive writing –
opportunities for		writing	independent practices	toy that comes to life	Mini practices:	should we holiday at
retrieval practice)	Other Worlds fantasy		throughout unit	(based on Gaiman's	analysing Dickens	home or abroad?
	narrative – October.			Don't Ask Jack)	language	