	Year 8: Crime, Punishment and Social Responsibility							
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6		
Topic	Make Yourself Heard: Persuasive Writing and the Environment	Detective Fiction: Sherlock Holmes	Every Picture Tells a Story	Drama: An Inspector Calls	Non-fiction skills: Crime and Punishment	Shakespeare: The Tempest		
Key concepts	Conventions of speech writing Persuasive writing techniques Rhetoric Improving vocabulary Cultural capital: MLK, important speeches from C20th.	Conventions of detective stories Story structure Knowledge and understanding of C19th texts Analysing effect of language Analysing character Building inference	Writing blurbs Narrative choices: viewpoint, voice, etc Short story structure: Openings Planning from pictures Improving vocabulary Using figurative language	Conventions of playscripts Analysing effect of language Analysing character Building inference  Cultural capital: Capitalism vs. Socialism; British culture and society 1912 - 1945	Reading and understanding non-fiction texts Identifying persuasive devices Recognising viewpoints and perspectives; facts and opinions Comparing information across texts Article writing	Cultural capital: Shakespeare's England; family relationships, betrayal and punishments. Characterisation in drama Presentation of relationships in drama Dramatic form, e.g. soliloquies		
Knowledge & Understanding Milestones	Speech writing Identifying persuasive techniques Analysing the effect of persuasive techniques Using persuasive techniques in speech writing.	Understanding Plot and conventions of detective genre Understanding the context Analytical paragraphs	Recognising and writing effective openings  Developing narrative toolkit of writers' choices  How to plan from a picture  Write short story.	Understanding of plot Understanding of context and writer's intentions Analysing character	Identify different persuasive devices Identify and compare viewpoints and perspectives Use persuasive devices in own writing Understand and use conventions of a newspaper article Research and write article	Understanding of: Plot Character and relationships Presentation of Prospero and analysis of his relationship with other characters Theme of betrayal and revenge		
Scaffolding for SEND to ensure quality first teaching.	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets		

Careers input	Challenge tasks included for HA Importance of written accuracy Power of rhetoric Speech writing Equality and diversity Environmental sector	Challenge tasks included for HA  Importance of written accuracy Analytical writing	Challenge tasks included for HA Importance of written communication skills Writing to entertain	Challenge tasks included for HA  Communication skills: written and oral Equality and diversity, social responsibility	Challenge tasks included for HA Importance of written accuracy Close reading skills	Challenge tasks included for HA  Importance of written accuracy Communication skills: written and oral Analytical writing
Links (prior knowledge, future knowledge)	In subject: Y7 unit 6 Y8 unit 5 Y9 units 1,4,5,6 GCSE Language P2 Q5  Outside of subject: Y7:BV: MLK Y8 Geography: Ecology Y8 Food: Waste Y8 BV: Global issues	In subject: Y7 units 1, 4,5 Y8 units 3,4,5 Y9 unit 3 GCSE Language P1 GCSE Literature Outside of subject:	In subject: Y7 units 1, 4,5 Y8 unit 2 Y9 unit 3 GCSE Language P1 Outside of subject:	In subject: Y8 units 2, 5 GCSE Literature GCSE S&L  Outside of subject: Y8 Drama: Page to Stage	In subject: Y7 unit 6 Y8 unit 1 Y9 unit 5 GCSE Language P2 Outside of subject:	In subject: Y7 unit 6 Y9 unit 6 GCSE Literature: Macbeth A Level Literature: Othello Outside of subject: Year 8 Drama: Shakespeare: Performance and speaking skills
Key Vocabulary	Recap of persuasive techniques from yr7  Modal verbs Pronouns Emotive language Counter argument Sequencing  Building synonyms for key words (inequality; destruction). Ecology and conservation words	Recap narrative key vocabulary from yr7  Detective genre key words  Key vocabulary from Sherlock story to support understanding	Recap narrative key vocabulary from yr7  Tenses; flashback, chronological narrative, linear narrative dual narrative, first/second/third person, viewpoint.	Dramatic irony Capitalism Hypocrisy Social context Socialism Dialogue Historical context Social hierarchy Adjectives to describe character	Recap persuasive techniques from Y7/6 and 8/1  Institution Offender Punishment Rehabilitation Juvenile Detain Humane Ethos Regime Corporal/capital punishment	Key words from The Tempest key scenes to support understanding.  Adjectives to describe characters.  Creative vocabulary to describe seascape

Review & Assessment Dates (including opportunities for	Formal Assessment  Speech writing: 2  Minutes to Save the	Ongoing through unit: Analytical paragraphs  Opt: Narrative writing	Formal Assessment:  Narrative writing –	Various mini- independent practices throughout unit – analytical paragraphs	Formal Assessment:  Newspaper article:	Literature essay writing practice: Analysing character.
retrieval practice)	World		adventure story		should detentions be used in schools?	Formal Assessment:  Descriptive writing: stormy seascape.