Year 9						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Topic	In Context: War and Conflict	Poetry: Caged Birds Use 'Of Mice and Men' as 'Fast Read'	The Crossing	Writing Fiction	Powerful Voices: Environment	Julius Caesar: The Dogs of War
Key concepts	Cultural capital: war through the ages Rhetoric Improving vocabulary Different presentations of war in WW1 poetry	Cultural capital: African American experience 18 <sup>th</sup> – 21 <sup>st</sup> Century; BLM UK; Japanese culture; 'The Troubles' Understanding and responding to range of poetry from range of cultural identities	Cultural capital: Refugees and asylum seekers; migration.  Displacement, oppression and tyranny  Different cultures  Analysing verse	Short story structure: Openings Crises Cliff-hanger endings Improving vocabulary Using figurative language Analysing effect of language Using direct speech	Cultural capital: looking at newspapers Identifying persuasive devices Recognising viewpoints and perspectives; facts and opinions Developing research skills Speech writing	Cultural capital: Shakespeare's England; witchcraft; role and status of women in Roman times Characterisation in drama Presentation of relationships in drama Dramatic form, e.g. soliloquies
Knowledge & Understanding Milestones	Speech writing Summarising different experiences of war Writing to describe Recognising different attitudes in poetry of Brooke and Owen	Understand and Respond to range of poetry Biographical research  Demonstrate understanding in range of own poetry	Understanding of the verse novel form  Descriptive writing  Writing a letter — national service debate	Recognising and Writing effective openings Recognising and Writing effective crisis Recognising and Writing effective cliff-hanger endings How to set out direct speech Write short story.	Identify different persuasive devices Identify viewpoints and perspectives Use persuasive devices in own writing Research and write speech	Understanding of: Plot Character and presentation of Caesar Brutus' soliloquy Caesar and Portia's relationship Anthony's Rhetoric
Scaffolding for SEND to ensure quality first teaching.	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA	Dept ppt formatting OpenDyslexic font for display Key unfamiliar vocab displayed Differentiated worksheets Challenge tasks included for HA

Careers input	Importance of written accuracy Power of rhetoric	Communication skills: written and oral Equality and diversity	Communication skills: written and oral Equality and diversity	Importance of written communication skills	Importance of written accuracy Communication skills: written and oral Environmental sector	Importance of written accuracy Communication skills: written and oral
Links (prior knowledge, future knowledge)	In subject: Designed as an introduction to GCSE skills Outside of subject: Y8 History: WW1	In subject: Year 7 poetry: 'The Schoolboy' Year 8 poetry: Caribbean GCSE Poetry Anthology Outside of subject:	In subject: Year 8 poetry: Other Cultures Year 9: War and Conflict; Caged Birds GCSE Poetry Anthology English Language paper 2 Letter Writing Outside of subject:	In subject: Y9: War and Conflict GCSE Language Creative Writing Outside of subject: Y8 History: WW1	In subject: Y8: Persuasive Y9 HT 1 Week 1 GCSE Language P2 Q5  Outside of subject: Y7:BV: MLK Y8 Geography: Ecology Y8 Food: Waste Y8 BV: Global issues	In subject: GCSE Literature: Macbeth A Level Literature: Othello Outside of subject: Year 8 Drama: Shakespeare: Performance and speaking skills Year 9 History: Roman medicine
Key Vocabulary	Power Conflict Persuasive techniques: -exaggeration -power of three -emotive language -modal verbs -Coat-hanger statement -DSZSL initialism -Semantic field -Patriotism -Sonnet form	Extended metaphor White privilege Institutional / systematic racism Activism Creole  Form Structure Language	Oppression Subjugation Tyranny Censorship Displacement Marginalisation Disenfranchisement  Verse novel Refrain Evaluation	Structure: Exposition Complication Crisis Cliff-hanger List / Syndetic list Simile Personification Zoomorphism	Rhetorical question Emotive language Viewpoint Perspective Imperative Polemic Anaphora Power of three Inclusive pronouns	Tyranny Ambition Hubris Soliloquy Rhetoric Pathos / Logos /Ethos
Review & Assessment Dates (including opportunities for retrieval practice)	Formal Assessment:  Creative Writing: independent practice based on War of the Worlds: September	Various mini- independent practices throughout unit	Formal Assessments:  Letter Writing  Evaluative paragraphs	Formal Assessment: Year 9 Assessment: Propping Up the Line – section B Creative writing skills revisited throughout Y7-11	Formal Assessment: Speech writing: May	Literature essay writing practice: How Shakespeare presents Mark Antony in his speech to the people of Rome.